

## Graphic and literal proofs of an original Tarot,

which can be derived from the Biblical Hebrew Torah text; each image being a product of the patterns of the Old Hebrew letter construction of the Five Books of Moses, and showing a letter to letter correspondence between the two alef-bets through the exhibiting of the inner processes of the letter text of the Hebrew Torah. This will also allow all edits and rewrites made to the text to become visible. The proof being that all this can only be evidenced by the methods used in the presented research. This is a rediscovery of an ancient science, once known in part long ago, but lost due to purposeful reworkings of the Hebrew text.

This part of my thesis provides you with an example of how we can decipher a Major Arcana specifically the High Priestess, which can be readily identified in the text of the Hebrew Torah when it is arranged and mapped. This will make it much easier for you to investigate not only the method of description but to appreciate the complexity these constructions offer in their outlines. I chose examples that fall along what should be a reasonable, though short flow of the text. This to exhibit factually and practically the properties of the letter placements and that the images are not hap-hazard. I maintain upon proper scrutiny of the patterns formed it will be found they are *deliberately placed*. The information melieu of the groups can show relativity and produce a readable, rational story. They also show their complexities a variety of cultural styles not just Hebrew or Egyptian. So according to the proper flow of reading we go right to left and top to bottom the High Priestess appears in the first 3 matrices of the largest body of text. There are other members of the Arcana that appear all along the letter line, but this example is easily displayed as being evident and has an extraordinary collection of relative image groups.

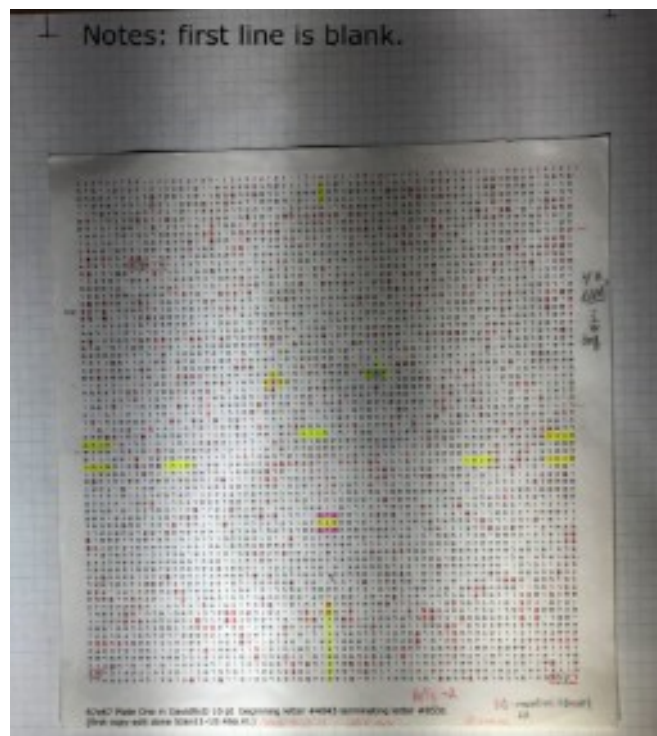
There are some Arcana that appear only by another operation (using the method I describe as a basis) Those operations can be done on the text from a different view point. This example of the Arcana is surely identifiable by anyone who has experience with the Tarot. Being an initial and very basic exposition this example is only an elementary introduction to *the Tarot's Major Arcana and the information they will be found to encapsulate*.

\* (*Major Arcana*, approx. 16th c. *colloquial* Latin- the Greater Mysteries. Neuter Plural *Arcana* from *Arcanus*- hidden.

## Somehow the Greeks always show up:

We will be able to explain and illustrate the story that comes to us from the ancient Greek version of the Rescue of Andromeda. It is found in an image set in the text region we can refer to as the High Priestess. Because we now can say that the construction of the Torah began in the time of the Hyksos Expulsion and the rise of Ahmose I, we can safely state the Greek myth is based on something far much older and a bit different for character structure as will be shown in the examples below. By elements we can segregate out it will be possible to show a simple dating method for the text: For instance the main venerated deity at the capital of Lower Egypt in the time of the uprising against the Hyksos was *Amun Ra*, depicted as an anthropomorphic ram sheep. Sheep were considered unclean and unwanted by the Egyptians of the time, being mostly cattle herders, so we know the god came from another source – a shepherding peoples. The Hyksos were called by some *the Invader Peoples of the Sea*, and as well by Manetho in his records as the *Shepherd Kings*. With such knowledge we can begin to deconstruct the myth of the Exodus and reconstruct the fact that *it did happen* and there is evidence of miraculous happenings that occurred, however it may not all be as it is told in the face on text. The

people we know as the Jews were an admixture of cultures and that is just fact. The 12 tribes are various cultures all claiming Jacob as their Patriarch. And I am willing to expound on that because of the factual evidence compiled by the past many years of archaeological work at Avaris (tel Adaba) and another site along the pelusian branch of the Nile Delta, tel Yehudiyah (the mount of the Judaites). It can also be pretty well placed in writ that the offspring of the Minoans who originally built the fortifications at Avaris and tel Yehudiyah were among the group that left Egypt (the Invader People of the Sea!) Approximately 240 years before the Hyksos Expulsion the Minoan civilization was ended by Santorini, its navy completely disabled.



(above) The first matrix as digitally reproduced on 11"x17" paper mapped, and showing highlighted landmarks. Note that there are 'pupils' for Adam Kadmon's eyes and the 'lips' of the High Priestess are clearly cont.- demarcated (see illustration further on below). There are two more matrices that form the area we will discuss, which I did not include here except in their black and white mapped form.

The eruption of Santorini over many decades with at least 7 major events in the stromboli range<sup>1</sup> and tsunamis of considerable magnitude the Minoan hegemony of trade in the Mediterranean was expunged. The Mycenaean civilization which followed, is called a copist civilization they could not reproduce the technology of the Minoans. It comes as no surprise then when I conjecture that there was a substantial body of Invader Peoples left in the outposts established in the Delta of the Nile. Without backing they would have been prime pickings for the Egyptians or other well established people in that region. And there is the most likely event: that they intermarried and had children that became part of Egyptian society or even a merchant class. This is my theoretical expanding on a possible explanation for the findings of the ancients: The Invader People of the Sea is just too available a choice for the Minoan diaspora left behind and in the midst of the Egyptian sphere of influence. Considering the Invader Peoples took over the government and economics of Lower Egypt one can easily understand how Moses is *the adopted brother* of the Pharaoh in the story of the Exodus. Moses is greatly mythologized in the image we are presented with, the story of the bulrushes – A story that comes from the far Northeast from where we find Moses and the Exodus group. The Shepherd Kings came from a place to the North and East of Iran is the major theme of investigative studies of recent I have engaged.

'I am Sargon, king of Akkad, I ruled or forty years,.. My mother was a Temple Harlot my father I know not,.. My Mother placed me in a reed *kuppu* and sealed me in with bitumen pitch, and cast me into the river. The water jostled me, the water carried me to Akki, the drawer of Water. Akki the drawer of water raised me'... etc., etc..' The inscription of Sargon I.

The *mixed multitude*\* as they are known that left Egypt did so as exiled invaders cast out by the hometown Egyptians. And the Hyksos held their base at Avaris\*\* – tel Adaba\*\*\*, and were driven out

to the East through countless marsh regions and through the Sea of Reeds and on to the desert route to the Mount of God.

\*Agnon, A.Y., *Present at Sinai*. Morrow Publishers. A good definition of the Mixed Multitude is outlined in traditional Jewish fashion.

\*\* Flinders Peitre, *The Cities of the Hyksos*. An old study much newer are available but will give the student a good introduction to the evolution of thinking on the Hyksos and their relationship to Egypt and the Exodus from Egypt during the Hyksos Expulsion.

\*\*\* McGovern, Patrick, *The Relations of the Hyksos*, Academic Publishing Co. Addresses the dating of the ceramics found in and around the Levant that are related directly to Tel Adaba.

However the chasing of the fleeing body of people by the Egyptians is something very real. The miraculous story of escape is laid out in detail in a section I have come to recognize as the Chariot. Which is the image of the Pharaoh overturned in the Sea of Reeds. In that telling the only real victor is the Crocodile, who is very clearly depicted at the bottom of that set. I can with certainty correct Simcha Yacobovici's claim\* that the Minoan members of Avaris returned to Greece with a hoard of Hebrew Gold which was found in the Mycanean Hoard. And Three stone stele that depict the story in Exodus of the crossing of the Sea of Reeds: They couldn't have left with those items – the Minoans were not in power at that time, and those that took the items to Greece I believe robbed the treasure cave that was put away during the travels in the Wilderness. And ONLY after the death of Moses. Why? The blaze buckles that were found in the hoard\*\* depict three views of the Holy of Holies in the Tabernacle: the Ark, the Altar of Sacrifice, and the Ark on its stand – not one bit of it existed according to the tale of Exodus before they had escaped the Egyptians wandered to the Mountain of God and received the Ten Commandments and had begun the chronicle we know as the Hebrew Torah. AND furthermore they were robbed or plundered it is almost certain because those items were the items worn by the High

Priesthood ONLY. So it is likely that they were not part of any treasure cave and were just taken by part of the admixed folks that wanted to return to their homeland and decided they wanted gold. In conclusion there was a schism between groups and some priests lost not only valuable gold but gold that survived the Exodus and proves that it was in fact an event. We will have to of course acknowledge that it was not all perfectly described in the Torah. But that can be explained by what is on display when one really delves into the inner book portion of the Torah.

\* Yacobovici, Simcha and Cameron, James, *The Exodus Decoded*, a documentary by the History Channel.

\*\* These items are as well shown in the above listed documentary abide now in the National Museum of Greece in Athens.

## The High Priestess

The span of the High Priestess and the constructions that relate to that plexus start at Genesis 03:22:05:02, letter number 4043 and has a blank line for line 1 (the first 67 letters) the set continues to Genesis 12:04:06:01, letter number 14,293 and the end number of line 19 of the 3<sup>rd</sup> grid. Line 20 is a blank\*. Line 21 then picks up the mapping and begins another set. (The 3 complete matrices begin at letter #4043 end properly after the High Priestess at letter #17509.)



\* Concerning blank lines; I have come to the conclusion that the blank lines, lines that contain no mapping, are lines that exhibit editing of some nature either on that line or somewhere just before or even after. That is to say by the editing, changing or removal of one letter there is a direct affect on the entire letter line.

The High Priestess has through time been recognized by a couple names we can note and recognize in our day. She was known in the post Medieval period as *La Popessa* the counterpart of the *Pope* or *Hierophant*. The term *High Priestess* came along with the more scholarly works by the Ceremonial Magick organizations that appeared in the mid to late 1800's and were concerned with centering the Torah in a collection of ancient civilizations attempting to universalize it. There is in fact a universality to the text but that is only discovered by entering the inner book. Many spiritualist guides were want to refer to the *Tarot of the Bohemians*, which of couse refers to the Gypsy people as well as

the Jews of New and Old Europe. As for the figure that is seated on the throne, she is definitely female, veiled and is sitting on a stone seat with a scroll on her lap. Two pillars flank her sides one named Boaz and the other named Japheth, they symbolize the two pillars a person passed through to get into the temple in Jerusalem's inner portion reserved for the Priesthood. In our case we can define rather clearly two pharonic styled heads to either upper side of the head of the High Priestess and within the area of the Ancient of Days. The design in the *Rider-Waite deck* shows her, robed, with an open scroll that has what appear to be letters spelling the word TORA or so it is commonly interpreted. She is the veiled Isis as portrayed here. As for the word on the scroll *TORH* is a more proper spelling of the word. This latter spelling (*law* or *teaching*, in anglicized-Hebrew) is correct. It insinuates something even writers on the Torah today do not know about: a code known of for millennia.

It was in Gerald Schroeder's wonderful book, *Genesis and the Big Bang*, that I found out about an ancient tradition. This tradition, which is actually a fact if you work it out, states that fifty letters into the Hebrew text from the first letter of Genesis (Bet) you find *T (Taw)*, another fifty and *O (waw)*, another fifty and *R (resh)*, another fifty and you have *H (heh)*. Do the same with Exodus. In Leviticus the *Tetragrammaton*, the four-lettered Name, is found in the middle of the book. Then with the books of Numbers and Deuteronomy it is the reverse, start at the end of those books and count in reverse fifty letters toward Leviticus. It works! But what really got me was that what it spelled was the word *TORH*. The Hebrew scroll is reflecting *the Hebrew word for Law*, the Torah- itself. Tarot, if you reverse the *a* and the *o* yeilds *torat*, which is the Hebrew word (anglicized of course) for *LAWS*. This term is found in Genesis, and refers to *the laws of men*. Now this will work as far as I know with either text *up to letter 4042*, but will not work for the other books when using a ben Asher text. *Why?* It is simple really; the code we just discussed appears within the area involving the first 4042 letters (the lesser sets of matrices). In the ben Asher texts there are letters replaced and missing from the placements in a



traditional text, when you try this with the ben Asher-based texts. Two missing waw's are what produce the image from the first grid (of the same three above) from the ben Asher-type version of the Torah, illustrated here;



Image map in black and white quadrille squares of the first grid portion of the same text only with the *Ben Asher* editing removing two waw's (see attached materials). In it we can plainly make out a large beast devouring a human head.- mapped by author.

**What is the one thing that follows us through our ancient civilizations as far back as we can point to?** The one thing that makes us a civilized species to begin with?

That thing is *Law*. *Laws* to be more concise. Prohibitions and allowances. Boundaries and treaties. The taboo and the sanctified, behavior that is acceptable or not. With the establishment of society due to the laws of societies through time we have found as well laws of science, mathematics, chemistry, physics as well. Everything we have available to us in this reality is based in some form of level, boundary, agreement or understanding; a law. Whether that law be among humans or among particles; there are laws that govern every aspect of our universe. The question of how that law applies to the two types *physical* and social laws is determined to some extent by forces we have yet to fully understand. Yet philosophical discussions could easily be thought into existence trying to find the interactions between the two!.There is a *prime motivator* behind ever thing that happens in *time* and though we cannot fully interface with that force, we can touch it, *and it can touch us*. We and our

reality are quite seriously, proof of Verner Heisenberg's *theory of Uncertainty*, especially in light of what you are getting into here.

The strength of the law cannot be removed from any part of your life not matter how simple or complex, you are subject to laws you are not normally aware of and that isn't just in the social order that I speak of. No you are not really in any way shape or form *free*. The problem is that there is something that is free, *your will*; and *human will* has caused all of humanity's troubles. And continues to do so to its utmost when that has not been framed within acceptable parameters, that is within the *laws* we have as a norm come to accept.

However in our day, the laws which we understand to underpin our society (here in the U.S. and in the world) are being stretched and made a mockery of by people devoid of understanding, and especially those who are damned without ability to have basic controls other than to preserve their own being. Inhuman and without compassion they rampage across this earth seeking to reap a whirlwind! Those who are supposed to uphold the law and don't, are a dime a dozen. They are mindless zombies of ignorance playing to be on the side of power, they are ignorant within themselves of the consequences of perverting the Law! They know no god only their own will and that will be their utter ruin. And they come in every denomination, political party and type of human being you can name.

Much has been done over the human history of just this nation, the United States, to slander and smear the Laws from our land. But the Law is something that is a property of this reality. Like the basic laws of movement: A body at rest tends to stay at rest unless acted upon by another force. It remains whether you choose to accept it or not. Law doesn't exist because you may think it does or doesn't. Law is the first and most noble daughter of the Mind of this all. And Law is the first thing we encounter on this path of Tarot, not magic. Law is not subservient to magic, magic is subject to the Law.

And so it is we will introduce ourselves to the realm where Law shows herself to us in the forms of the Law embodied, Law as a myth which we can read in our day; *The story of Andromeda*. It is all wrapped up within a book of laws, the Torah. I find it rather amazing that when you really get into the core of the Torah's texts it has laws *to provide for its own preservation*. The book is a book of law that requires it to be preserved untouched throughout the existence of the Jewish People. (Not to be a spoiler- but they didn't succeed in that as completely as was originally planned out. That will be evidenced by this research.)

Let's start with the *High Priestess* then we will examine the image for what it truly pertains to from the collective image set as ordered in the letters of the Torah text.

#### Exhibit A:

### Andromeda as *the embodiment of Law*:

*Andromeda* was the daughter of *Cepheus* and *Cassiopeia*, her father being the king of the fabled ancient *Aethiopia* as the *Greek* relation has it and later the *Latin*. Now the story goes that *Andromeda* was a very fair young woman and loved by all. Her mother the queen bragged openly that her daughter's beauty rivaled that of the *Nereids*, and up in the heavenly realms her voice was heard. Thus a plot by the gods puts *Aethiopia* in great danger, *Cetus the great Monster* is loosed upon the shores of *Aethiopia's* coast. King *Cepheus* consults the *Oracle of Ammon* and is told the only way to save

Aethiopia would be to chain Andromeda to the rocks of the coast as an offering to Cetus. Cetus is a large monstrous beast of the Underworld who devoured souls. The hero of the story is a young man named *Perseus*, who slays the gorgon *Medusa* and while flying over the coast of Aethiopia with his famous winged sandals sees Andromeda. He frees Andromeda from her stone chair upon the face of the stone cliffs of the Shore. And he of course winds up returning with her to Greece for her to be *his wife*. Now whether or not Aethiopia, Cepheus and Cassiopeia are saved as well., there is not much to tell.

There is in the text region of the High Priestess this very myth of Andromeda with its constellation of characters. What is more it informs us of a much older version of this same tale but with some twists: Cepheus the king is a man of peity and ruled his kingdom in fairness. His Queen however was a braggard and pompus. She sits at the king's ear, her only depiction in the set of images involving this myth is as her constellation forming the king's ear. Andromeda, whose name means in Greek, *mastery over men*. Thus from her position we know that Andromeda becomes the embodiment of the Law. The Law is the one thing considered to have power over all men no matter how strong or notorious.

The myths we encounter within the inner book of the Torah are familiar, but not exactly fit to the elements of the similar myths we find in our modern day. There is an outline sketch within the set of images we can easily place in context with known myths a familiar framework as it were, but the story doesn't necessarily contain exactly the same character set or mode of flow. For instance, when we take the first major *Arcana* from the classical *Tarot* we find the *Fool*, *Arcana 0*. Within the first three matrices of the largest expanse of text, we can see with an outline illustration that it is clearly a woman seated on a throne. However she is *Arcana 2* the *High Priestess*. In the most ancient relations of the

*Sages* I can find the Fool is in fact number 0. And for the most part the Woman on the throne is never mentioned at all, except in later teachings of the *Zohar*.

If we have the ability to recognize the geometric arrangements we are looking at in this region of text, we will be able to see it relates the tale we know as Andromeda's rescue by Perseus from the Greek mythologies. However a few elements are different in this story's relation, and that must be explained by historical standards: Why the Fool comes first, but the Magician is not the first numbered Major Arcana, it is the High Priestess.

-- Continued in Part Two.

<sup>1</sup> I refer the student to a study by Patrick McGovern on radiometric scans of various ceramics found in the Levant as well as tel Adaba and tel Yehudiyah. (see bibliography)