

Graphic and literal proofs of an original Tarot which can be derived from the Biblical Hebrew Torah text; each image being a product of the original patterns of the Old Hebrew letter construction of the Five Books of Moses, and showing a letter to letter correspondence between the two with the exposition of the inner processes of the Torah. This also allows all edits and rewrites made to the text to be made visible. The proof being that all this can only be evidenced by the methods used in the presented research.

Part Two – The build out of the High Priestess complex, a Major Arcana image recognizable from the modern Tarot and that relates the archetypal mythology of the *Andromeda-type mythos*.

By. Manuel Colunga-Hernandez, H.P. (M. Rel. ULC)

## The High Priestess scenario- a build-out in detail

**Cephaeus**- the Head Man, the king. (This is the figure spoken of in the Book of Concealment as the *Ancient of Days*.)



Cephaeus is the image we can identify from the *Book of Concealment* as the one with eyes that do not close and have no eyelids. The Ancient of Days is another moniker placed on this image. But for

now we are going to concentrate on it as an image of Cephaeus with sits above and in the background of this scenario. He plays the part in this myth of Cephaeus the father figure. If we place this image as part of the major arcanum- he represents the Fool (given the value 0<sup>\*\*\*</sup>).

Cephaeus or the image formed in this region of text is really that of Adam Kadmon\* of Kabbalah fame. This is where the teaching originally came from of that I am proof-positive. As those who now enter this realm we are at the door step of a long journey through the Torah. The face we encounter is not looking at us. This face is in fact, a mask. When one examines the complete underlying text that this image is produced from we find a couple of secrets that were left out or simply over-looked in the knowledge base of the figure. You see there are in fact pupils for the eyes. And thus I know that this is in fact Adam Kadmon. In the Hebrew text of the eye's pupil areas on the right we find three shins surrounding a *Taw*. On the left side we will locate three shins surrounding an *Ayin*, note this formation is one line lower than the right, but both are centered in the eyesockets columnarly. The *Taw* is a letter in Jewish mystical application most associated with the earthly gains of the mundane matters of life and our rational properties. Thus it is your authority to rule your life personally. the *Ayin* is the Eye of God looking down on His creation in the mystical application. So we have the familiar *left side as the side of judgment, right side is authority formula*. Andromeda of course sits directly middle and in the midst of the face of the Ancient of Days, so what we call Capheus is the image of a judge as well- you are to be that judge and use your judgment as you journey.

You are asked upon entry into this inner book to first put on the mask and look with the eye of reason and the eye of judgment (discernment) upon the world that was built for you within the book.

And so it is I reason that Cepheus was a man of judgment and laws. He being the father of Andromeda, his daughter was the perfected form of the Law and what he tried to build as a kingdom of

laws. I also reason that with the queen at his ear, it may just be that from what I see Andromeda caused her mother to be jealous most likely because she was pious and it was her mother that caused the necessity for Andromeda's rescue from the terror (Cetus) And thus the necessity of Perseus's rescue of her. Andromeda is shown in full her mother isn't even granted an image just the tracing of her constellation.

**Casseopeia**- the boastful, pride-filled or otherwise evil queen.



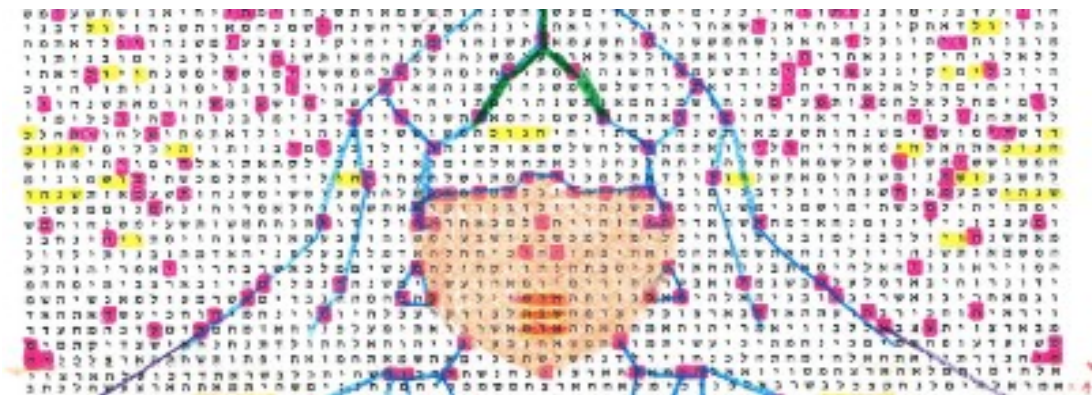
The queen is only a constellation in the image set found at the region where we would expect to find Cepheus's ear. This indicates to me that the tale we are looking at is more akin to a myth of the downfall of a kingdom similar to the tale of Delilah and Samson. My belief is that the tale would include something about the queen at the king's ear and directing him somehow to pervert the law or maybe that Andromeda was going to usurp the king and steal his kingdom and she must be put away or sacrificed to the monster!

**Andromeda**- *the beautiful princess.*



Forever and anon children have been told tales of the beautiful princess frail yet lovely and fair rescued by the brave prince, or hero who takes the place of the king and becomes the princess's king, and she his queen. Thus: the king who embraces and keeps the Law is a wise and long-lived ruler, a blessing to humanity. In this case we can say that the princess in this story is not frail and weak or just a beauty; She is pictured as a Beit Din, seated in a seat of judgment as the Law embodied, she interprets the law. Her very name indicates she is what rules over men of peace and reason. She can be illustrated very clearly as a judge. The king or priest sits in her lap. Thus let me conjecture by way of what I have made out of this story thus far a way of weaving these images together to this point.

To bring in another point of fact; when you look at the Hebrew Text where the location of the Mouth on the High Priestess's face would be, you will find three words stacked on the other what would be the upper lip is ADM, the middle space is ShBT, and the lower lip is again ADM. When I first located this along with the pupils and all that I uncovered of non-mapped details, I realized instantly- the High Priestess *IS* the Law- *She speaks peace between men*. This it will have to be agreed is not conjecture, the placement of these words and the fact that this exists in this form is *not chance*.



The image of the head region from my first try at outlining the figure of the High Priestess, before the second copy I made and mapped. 2010 Note the mouth region formed by the words; Adm, Shbt, Adm.

**Perseus-** *the brave hero* seated upon his throne which is the Law as *As't (Isis) was the throne for Pharaoh, she is the Throne of the King.*



In this image Perseus is a priest-king and is found sitting nested in the lap of Andromeda his hands are seen holding the book on her lap. This hero is a priest-king, his name we do not know properly nor do we know any of the proper names of any of these characterizations in our day- but we do know the basic outline of the myth, so there is at least that much to go by. But in his position seated on the lap of the Law, we can recall the Hebrew letter *lamed*, which in Jewish mystical applications is the woman of valor, she becomes the seat of the new king, and he her priest. The Hebrew Asurut letter *Lamed* is referred to as *the Woman of Valor* by some Kabbalists, which pictures her as the woman in Proverbs thus the throne upon which her husband sits! But there is more: she is *As't* (Isis in Greek) her

symbol is a *Throne*, as the interpreted phrase is stated by Sir Alan Gardener in his *Grammar of Egyptian Hieroglyphs*, Oxford Univ. Pr., *She establisheth me upon Earth, doth Isis.*\*\*

**Cetus**- the Devourer.



By looking at the overall scenario of the area of the Hebrew text the High Priestess is found in, we can also define the monster. In this case it is larger than all the rest and appears as a ravenous wolf-like head with beared teeth growling at us head on. The fact that the Greek has the name as Cetus which is known in modern astronomy by its constellation, and is a large sea creature described as a whale. (thus the greek root for whales family name in biology- *Cetacea*.) However we can plainly see this monster before us is not a whale, but some sort of wolf or dog like creature more like Cerebus.



Admittedly, I have reconstructed the myth but consider; This is a tale that tells us of a young woman (we only know as Andromeda in our day) who was a judge after her father, of a great kingdom ruled by her father's laws and the queen was the one inciting lawlessness. When that rule of law was broken and perverted- the law (Andromeda) was abandoned and it was nearly extinct from that place. In this time a man of strength, wisdom and integrity restored the law to its rightful place. (As should all good rulers!!!) And became not only a ruler, but a priest of the Law. In the case of the Greek myth he literally brought the concept of laws to Greece! We can also see its clear relationship between Kingdom and Deity, as expressed by the Pharoanic lines.

And as well it is the basic Beautiful Princess saved by the young Prince story- the wicked (step)mother etc., however this one comes with a special warning: Those who pervert the Law- will meet with bad ends. The leaders in this world should heed this warning- but they won't. The other part is of course that we who find this must in turn save the princess! The High Priestess, is in the book of Proverbs *wisdom*, she is the Torah embodied, she is the Law and interprets the Law to the people through those that know her.

Remember when I wrote: 'However what is important here is to think on the image presented is a *Beit Din* flanked on either side by a pair of litigants. *Keep that image in mind.*' Within the same array

of mapped letter points that form the High Priestess we can as well derive the root of Shinaim Ochaizin (two come holding):



Now to explain to your senses just what the complexity that you see contains and how it contains it so completely; I will now present to you the same set of points and geometries - only upside-down. As we see in the first three grids that we just looked at for the characters listed in the myth, we can now turn this assemblage up and find an opposite listing for a totally different set of stories. And another feature I want to point out is the correspondences: with the Andromeda series it is male (Caphaeus) - female (Andromeda) - male (Perseus), in the upside-down version we see at the bottom the most ancient figure of the Great Mother Goddess, in the middle we see Amun-Ra, as he appeared at the time of the Hyksos Rebellion - as an anthropomorphic Ram; and atop them Lady Bastet who can be constructed as taking up most of the 3 grids and seated upon a stand as She is so often imaged as being in statuary form. Thus upside-down we find female - male - female to be the pattern. You see the entirety of the mapped text can also be viewed in the upside-down. With this formulation I know of 4 major keys to use to further open the text. But those I will not write of.





And to complete your confusion of the matter: this complex is devoted to the Zodiacal sign of Aries, if you look at the frontal blaze of Bastet in the upright, you will make out Aries symbol of the two horns of a ram) Aries references can be found in constucts at least four overt times in the assemblage. Knowing this we can also see that the actual start of the year's cycle is in April-May of the common Gregorian calendar. (see the notes on rewrite #2 in the Book of Numbers.)

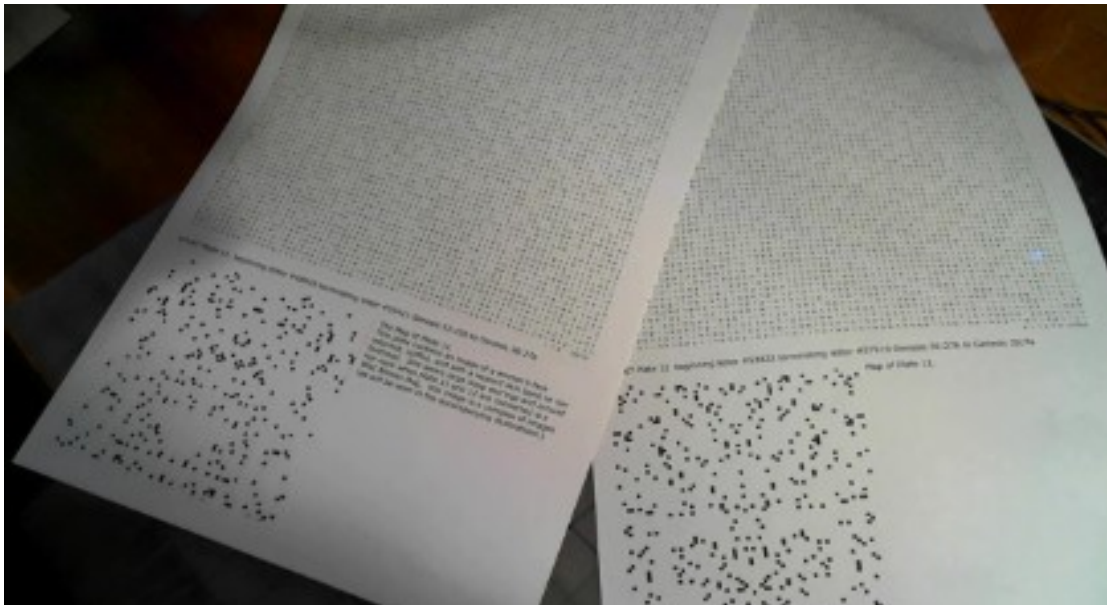
We can also rightly point out that in this series the Queen sits in the lap of Amun Ra, as he appears in the time of the Hyksos Expulsion as an anthropomorphic man-sheep ram. Here too we know that there must be a mythology behind this image set, but what that one may be is lost to us at this time.



The tracing above are the first 3 matrices upside down and from a different level of detail. Note it was only last year I found that something that was bothering me about the image of the Mother Goddess. With some inspiration I produced the Woman Girt With a Sword, as described in Liber Al vel Legis. Supposedly that was just a vision of Crowley's while in Cairo. Yet I wonder if he didn't learn this from someone versed in ancient secrets of Kabbalah or Egyptian ritualistic lore? The example above is only one example of my experiments to discern forms. Some are almost entirely unmistakable:



## In Summation:



It should be clear to the reader at this time that there is much more to the Hebrew Torah text than at first meets the eye, and that it can in fact produce a whole set of Tarot images that we in our day can recognize or identify by form even if the modern day image is a bit different. That those images are found initially by a mathematical process, and that includes something that allows no one in without the key – the inspiration to listen and know what to do. There is much more to this all, I am almost positive the reader will have intuited that. This study will be fleshed out in greater detail in the work I am preparing. This study is to introduce readers and parties interested in a true source of the Tarot's Major Arcana or greater mysteries.

The Torah text will be found at least by those industrious enough to search it out, to contain a gazetteer of human and anthropomorphic characters, as well figures that indicate a number of cultures, *and times*. There is a bestiary, an almanac of the year with cycles of both Sun and Moon. There are noted astronomical alignments indicated. And this is just the basic information. It can identify events in time and factually. There are stories that are told in images of non-human visitors, and tales of how humans came to be God-conscious. The story of the Tree of Life and the Tree of the Knowledge of Good and Evil, it is in the image sets. These are things I don't know if we in our day are ready for, mindsets being what they are generally speaking. And it takes a great deal of study in a great many fields to understand some of the nuance being displayed to you. For instance: What is a *devil*? One version straight from the image set has an anthropomorphic vampire bat – and I was taught by that image and the inspiration that came to me to reverse-engineer a meaning from the image. A devil as it turns out is a parasitic thing. Vampire bats do not bother their hosts they have saliva with a sort of pain killer effect they bite undetected by their hosts – usually cattle. Thus they travel on a soul much the same – always there but you are unaware of their drain on you. Worries, fears, anger – guilts. All devils...

All students of Tarot should be steeped in the study of ancient antiquity and history as well as cultures. It is hoped that this work will kick-start something long overdue: A searching out of the old Goanic and Kabbalistic legends to discover how they were all pointing to the inner book of the Torah. It is recommended to those interested if you want a full account of the arguments stated by the Talmud itself concerning the account of *Two Come Holding*, see *the shortened bibliography; the Steinsaltz Talmud*. Between the Zohar and the Talmud there is a lot to gather in. But leave that to the Talmudists – the Tarot will occupy the rest of your life.

\*Adam Kadmon - the chief man - is a representation in Kabbalah of the image of God that Moses viewed on Mt. Sinai, when God held his hand over Moses eyes so he would not die as He walked before Moses. (*For not is the man (is there a man alive) that may look at me and live.* Exodus 33:20. literally translated by the author.) What Moses saw as God finished passing by was the view of a *man* from the back side. Thus Adam Kadmon faces away from the student of study, it indicates from what I have understood of the Sage teachings that we must imitate godliness, and honor our being made in his image and thus walk in his way. This would also be the requirement for the the high priesthood's intelligentsia, sometime after the death of Moses and the finishing of that original Torah as recorded by Joshua. Note the similarity in meaning of *Cepheus* and *Kadmon*.

\*\*I know this phrase well, both my wife and I had this motto on the sashes of our wedding garments and done in Egyptian Hieroglyphs.

\*\*\*Numerical Value of 0. This is an abstract concept indicating a state of nothingness, which until recently has been hard to envision in the sense of physical reality. Thankfully once again science comes roaring in like the cavalry to save us from pretzel logicians. When we speak of 'nothing' what do we really mean? Zero is not just a place holder which indicates incremental mathematical measurements numerically, it is as well a concept of reality that requires us to understand *nothing* and quite literally - the absence of anything. For us a Zero is a circle surrounding empty space. But in this case the Zero is pointing to the fact that the Fool is the unknown or *x-factor* in this Tarot formula. The Fool is the traveler of the path of mysteries, the Latin word *arcana* means mystery, *arcanum majorum* are the greater mysteries. But Zero physically speaking has been an illusive critter to explain, until we entered the realm of the Multiverse, in which we come to place everything and anything as being possible in higher or lower dimensions than our own - that is actually neighboring realities that inhabit this space we call reality - how's that for some mindblowing pretzel logic...? But wait! You said we would be saved by science from pretzel logic: OK ~ ya got me. The answer is a simple yes, nothing exists. There is the distinct possibility we could define a dimension of nothing, theoretically that is. Nothing simply is *something* that doesn't exist. But if nothing is nothing - what then is the Fool? I exist, you reply. Do you? I reply in kind. If all of this will end some day - who is to say it actually exists now? Unh, YOU ARE! Wake up we aren't playing stupid here, we are examining how it is humans came up with this concept of 0 being assigned to the traveler on the path, the Fool. Well that is a lot simpler to understand: 0 = 'Alef, the first letter of the Hebrew Alef-Bet, and it has no sound - it is simply put *a hint or puff of breath*. As Kohelet says, '*Vanity of vanities, all is vanity and chasing of the wind*'. Ruach - the Breath, (usually attributed to

the breath of God, as when he breathed the breath of life into Adams nostrils.) We are that breath that blows through time. Those who scribed the Torah prove the mathematics of this people known as the Jews was far in advance of even India at this time or for what we know, China as well. And in consideration of the position of the Fool which is actually the traveler of time and space, it is fitting that 0 be applied here. Zero can be with any or all of the numbers. The Fool's journey is not a straight one - but a spiral ( a circle viewed on end from the point called *the present*). Wisdom with success comes only through experience and failures, 'stay foolish, stay hungry'.

I reminded of the words of a Rabbi I approached just recently on this subject and his final words to me were: *Good luck with that*. I have received the same words from a couple of other Rabbis, must be a thing. As if luck has anything at all to do with it, as it turns out it contains the outlines of a rather advanced science and it is based in mathematics. And it comes with so many wonderful things to unpack in it. Who'd a thunk it?

If it all comes down  
and the wheel should round  
spinning us 'way from  
each other...

When every thing lets go  
you're not sure of the world  
you know  
Remember when things  
are worst  
it can only get better...

Then within your mind  
review this verse, the strength  
you'll find  
to see that fortune  
never favors the quitter...

It is faith that endures  
that can unravel life's contours  
And will remain long after  
all else is but cosmic  
Litter...

—WALTER DEAN BURNHAM—

